



School District of Marshfield

Course Syllabus

Course Name: Studio Painting

Length of Course: Semester

Credits: ½ Credit

Course Description:

The Studio Painting course involves an in depth exploration of basic, advanced and collegiate level investigations. Students will investigate more collegiate painting techniques using brush strokes they have learned in basic and advanced classes. Portraiture, still life and contemporary abstract projects will be explored by the students. A study of master artists will be performed through acrylic and/or watercolor paint. Additional trends in mixed media painting techniques will be introduced to help prepare students for college level work. A one page critique and reflection of student's work will be required. Students will judge and evaluate their own work. Students will have the opportunity to have more control in dictating project parameters.

Prerequisite for this class is, Advanced Painting (Honors) with a final grade of no less than "B", instructor's consent.

Skill Targets:

After completing the course, students will be able to:

- Understand collegiate level technical painting skills using glazing and blending to develop luminous form
- Understand the use of advanced painting mediums in relationship to finished art qualities (emotive and analytical) as used by artists
- Correctly identify analogous, complimentary, monochromatic, triadic, cool color dominance and warm color dominance
- Create artwork comparable to master artists
- Explore different styles of painting techniques and incorporate these new techniques in works demonstrating increased discipline literacy
- Create problem-solving techniques, synthesizing new knowledge to create finished works of art
- Understand and develop a conceptual piece of art work using paint as a medium
- Judge and evaluate their work

Topic Outline Water Colors:

1. Independently Driven Project (4 weeks)
 - A. Choice Discussion/Image searching
 - a. Ability to incorporate and apply several techniques
 - b. Review processes of watercolor
 - c. Plan out sequence of painting
 - d. Compositional Study
 - e. Personal Interest
 - f. Self assessment and critique their work
2. Design Meets the Modern Age and Matisse (5 weeks)
 - A. Color theory/Color as subject
 - a. Ideation and research (Suprematism)
 - b. Designate target ideas/emotions
 - c. Design target reaction
 - d. Choice of Techniques
 - e. Choice of Color
 - f. Cutting Techniques
 - g. Assemblage Techniques
 - h. Self assessment and critique their work

Topic Outline Acrylics:

If a student has a serious and collegiate interpretation for their art projects, they will be able to create their own works with teacher's assistance without choosing from list below.

Note: Only two of these units will be explored in depth. Two 4 week units will make up 8 weeks with additional time allotted for creating slides of the works and preparing them for display.

1. Portrait (Renaissance Period) (4 weeks)
2. 4 Impressionist's miniatures (4x6 in. size) copy of master paintings (count as 1 project) (4 weeks)
3. Still Life (Realism) (4 weeks)
4. Landscape (Alla Prima Technique) (4 weeks)
5. Abstract (own design) (4 weeks)
6. Abstract (Rothko Style) (4 weeks)
7. Multi-Media Painting (A Brush meets Digital Media) (4 weeks)

Resources:

Color a Work Shop Approach, David Hornung: Mcgraw Hill

Painting Mood and Atmosphere in Oils, Lewis: Northern Light Books

Artist's Manual, Simon Jennings: Cronicle Books

Exploring Painting, Gerald Brommer and Nancy Kinne: Davis Publishing

Art School A Complete Painters Course, Patricia Monahan, Patricia Seligman, Wendy Clouse: Barnes and Noble

Everything You Ever Wanted To Know About Painting: Watson-Guption Publications

Internet: Google Images